**Relevant Risk Assessment**

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| Assessment title and unit/s | Somewhere Only we Know acoustic cover |
| Production Team Name | Jake Kelly |
| Filming Start Date | 18-03-2021 | End Date | 18-03-2021 |
| Location details | Tewkesbury  |
| Video Name | Somewhere Only we know acoustic cover | Director | Jake Kelly |
| Production Manager | Jake Kelly | Camera Operator | Jake/Fin/Sharmaine |
| Responsible Manager | Jake Kelly | Contact details |  |
| Key team members | Jake Kelly, Findley Day, Sharmaine Wiltshire |
| Location | Llanthony Secunda Priory |
| Assessor |  |  |  |
| Authorised by |  | Date authorised |  |
| **Privacy Notice -** *Personal information collected for the purposes of this form will be used to identify those at risk and those involved in controlling risk, from this or similar activities, and to fulfil the BBC’s obligations under Health and Safety policy and legislation. It could be retained for up to 6 years after the conclusion of the event. It may be shared with other organisations, including our agents and contractors, with whom the risk or the control of risk is shared.* |

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| **Hazard Checklist** – use this list to help you identify any significant hazards. Hazards in bold contain links to our Safety Guidelines. |
| **Situational** | **Tick** | **Physical / Chemical** | **Tick** | [**Health**](http://www.bbc.co.uk/safety/health) | **Tick** |
| [**Asphyxiation / hypoxia**](http://www.bbc.co.uk/safety/resources/aztopics/diving) **(diving)** |  | Cold surface – contact with |  | [**Allergic reaction**](http://www.bbc.co.uk/safety/resources/aztopics/occupational-asthma) |  |
| [**Attack by animal**](http://www.bbc.co.uk/safety/resources/aztopics/animals) |  | Cold exposure / hypothermia |  | [**Disease / infectious agent**](http://www.bbc.co.uk/safety/search?lang=en&term=disease&search=Search) |  |
| [**Crush by load**](http://www.bbc.co.uk/safety/resources/aztopics/sets) |  | [**Electric shock**](http://www.bbc.co.uk/safety/search?lang=en&term=electrical&search=Search) |  | [**Fatigue**](http://www.bbc.co.uk/safety/resources/aztopics/tiredness-and-fatigue) **/** [**exertion**](http://www.bbc.co.uk/safety/resources/aztopics/fitness-to-participate) |  |
| [**Drowning**](http://www.bbc.co.uk/safety/search?lang=en&term=boat&search=Search) |  | [**Explosive release of pressure**](http://www.bbc.co.uk/safety/safetyguides/buildings/pressure-systems) |  | Lack of food / water |  |
| Entanglement in machinery |  | [**Fire**](http://www.bbc.co.uk/safety/generalsafety/firesafety) |  | [**Repetitive actions**](http://www.bbc.co.uk/safety/resources/aztopics/display-screen-equipment) |  |
| [**Falls from height**](http://www.bbc.co.uk/safety/search?lang=en&term=height&search=Search) |  | [**Hazardous substance**](http://www.bbc.co.uk/safety/resources/aztopics/sets) |  | [**Static body posture**](http://www.bbc.co.uk/safety/resources/aztopics/display-screen-equipment) |  |
| **Impact / collision (**[**driving**](http://www.bbc.co.uk/safety/search?lang=en&term=driving&search=Search)**)** |  | Heat exposure / exhaustion |  | **Psychological (**[**stress**](http://www.bbc.co.uk/safety/resources/aztopics/pressure-and-stress) **/anxiety)** |  |
| [**Manual handling**](http://www.bbc.co.uk/safety/resources/aztopics/manual-handling) |  | Hot surface – contact with |  | **Human factors** |  |
| Object falling, moving or flying |  | [**Lasers**](http://www.bbc.co.uk/safety/resources/aztopics/laser-lighting-effects) |  | [**Lack of the 4C’s**](http://www.bbc.co.uk/safety/generalsafety/safetymanagement) **\*** |  |
| Obstruction / exposed feature |  | [**Noise**](http://www.bbc.co.uk/safety/search?lang=en&term=noise&search=Search) |  | [**Security**](http://www.bbc.co.uk/safety/security) **/** [**High Risk**](http://www.bbc.co.uk/safety/safetyguides/highrisk) |  |
| [**Sharp object / material**](http://www.bbc.co.uk/safety/resources/aztopics/sets) |  | [**Radiation (ionizing)**](http://www.bbc.co.uk/safety/resources/aztopics/CBRN-and-industrial-spills) |  | Abuse (child protection) |  |
| [**Slippery surface**](http://www.bbc.co.uk/safety/resources/aztopics/slips-and-trips) |  | [**Radiation (non-ionizing)**](http://www.bbc.co.uk/safety/resources/aztopics/non-ionising-radiation) |  | Personal abuse / threats |  |
| [**Stroboscopic light**](http://www.bbc.co.uk/safety/resources/aztopics/strobe-lighting) |  | Vibration |  | Assault by person | X |
| Trap in moving machinery |  | **Environmental** |  | Bomb threat / explosion |  |
| [**Trip hazard**](http://www.bbc.co.uk/safety/resources/aztopics/slips-and-trips) | X | Environmental damage / pollution |  | Kidnap |  |
| [**High wind**](http://www.bbc.co.uk/safety/resources/aztopics/weather) **/ air pressure** |  | Environmental nuisance |  | Shot by firearm |  |
| \*Competence, Communication, Co-operation, Co-ordination |

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| **Location comments / amendments -** use this box to record any last minute changes |
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**Part B - Hazards, Controls and Risks**

| **Activity**What is it you are doing and where? | **Who is at Risk**Anything about them which affects the risk? | **Significant Hazards**Outline what could cause harm or damage (use table in Part A to help you) | **Controls**Precautions which are / should be in place to control the risk of harm or damage | **Risk rating**All controls applied (H/M/L) |
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| Shooting in Llanthony Secunda Priory | Public, Production team and talent - because our filming location is open to the public anyone can come in which may interfere with out filming. |

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| Member of the public – A member could decide to steal the camera equipment which could lead to a altercation.  |

 | Keep equipment close to person to reduce the risk of it being stolen while are unaware and keep an eye out for a suspicious people. | L |
| Shooting in Llanthony Secunda Priory | Production team – We will be the only one using the equipment so will be at risk while potential dangers while using it. | Trip Hazard – Will be using tripods to mount a camera onto while filming one of our shots which could lead to one of our operators tripping on one of the legs.  | Will make sure that we watch we step when using our equipment and no running on set. | L |